

Raga of the Month June 2014

Raga Dhavalashree

In this month we study Raga Dhavalashree. Being a rare Raga there is no consensus about its melody structure. Basically there are 2 versions which are in vogue.

Type I uses Shuddha Dhaivat -D- in place of Komal Dhaivat -d- in Raga Shree. The Raga is favoured by musicians of Maihar Gharana- it is also known by the names Dhabalashree or ShreeKalyan.

Thata Marwa; Mela Gamanashrama; Aroha- SrmPNS" ; Avaroha- S" NDPmGrS;

Phrases commonly used: Sr, rmPmGrGrS, 'm'P'NSr, Gr, 'NrS, mPDD, P->r, mPNS", NS" r" NDP, mGrGrS;

The Audio is available on the web site – the Raga is played on Sarod by Pt. Anindo Banerjee, disciple of Ustad Ali Akber Khan.

The second version, Type II, preferred by musicians of Jaipur- Atrauli Gharana, retains the same notes as Raga Shree, thus belonging to Thata Poorvi- Mela Kamavardhini. Chhayas of Raga Shree, PooriyaDhanashri and Jaitashri are noticed.

Phrases commonly found are: SGP, SrGP, rGmdmG, GmdN, mdS", GmdNS", r" NdP, mdP, mGrGrS.

The excerpts of the Audio sung by Pt. Mallikarjun Mansur is available on the web site.

There also is available a third variant of the same Raga presented by Pandita Kishori Amonkar, which is similar to typell mentioned above; however, Shuddha Dhaivat -D- is used some times.

Please listen to the Raga Dhavalashree sung by Pandita Kishori Amonkar.

31.05.2014.